

LSR2325P



System Type	5" (132 mm) Two-Way Bi-Amplified Powered Studio Monitor
Drivers (LF / HF)	5" (132 mm) 235G / 1" (25 mm) 231H
Magnetic Shielding	Yes
Level Control	Yes
LF Trim	+ 2 dB / -3 dB
HF trim	+ 2.5 dB / - 2.5 dB
Input Connectors	Balanced XLR, 1/4" (6.5 mm) TRS, Phono (RCA)
Frequency Range	43 Hz - 20 kHz
Amplifier Power	LF/HF: 55 W / 35 W
Max SPL Continuous	Each / Pair: > 101 dB / > 107 dB
Max SPL Peak	Each / Pair: > 112 dB / > 118 dB
Input Sensitivity	92 dB SPL / 1m @ -10 dBV Bal Input
Crossover Frequency	1.7 kHz 4th-order Acoustic Linkwitz-Riley
Enclosure	5/8" (15 mm) MDF
Mounting	4 threaded mounting points conforming to Industry-standard pattern, 107.9 x 50.8 mm (4.25 x 2.00 in) center to center. M6 metric threads.
Finish	Metallic Anthracite Paint / Dark Matte Black PVC
Dimensions (H x W x D)	303 mm x 187 mm x 258 mm (11.9 in x 7.4 in x 10 in)
Net Weight	7.7 kg (16 lb)

LSR2328P



System Type	8" (203 mm) Two-Way Bi-Amplified Powered Studio Monitor
Drivers (LF / HF)	8" (203 mm) 238G / 1" (25 mm) 231H
Magnetic Shielding	Yes
Level Control	Yes
LF Trim	+ 2 dB / -3 dB
HF trim	+ 2.5 dB / - 2.5 dB
Input Connectors	Balanced XLR, 1/4" (6.5 mm) TRS, Phono (RCA)
Frequency Range	37 Hz - 20 kHz
Amplifier Power	LF/HF: 95 W / 70 W
Max SPL Continuous	Each / Pair: > 104 dB / > 110 dB
Max SPL Peak	Each / Pair: > 117 dB / > 123 dB
Input Sensitivity	92 dB SPL / 1m @ -10 dBV Bal Input
Crossover Frequency	2.0 kHz 4th-order Acoustic Linkwitz-Riley
Enclosure	3/4 in (18 mm) MDF
Mounting	4 threaded mounting points conforming to Industry-standard pattern, 107.9 x 50.8 mm (4.25 x 2.00 in) center to center. M6 metric threads.
Finish	Metallic Anthracite Paint / Dark Matte Black PVC
Dimensions (H x W x D)	397 mm x 254 mm x 335 mm (15.6 in x 10 in x 13.2 in)
Net Weight	12.7 kg (28 lb)

LSR2310SP



System Type	10" (254 mm) Powered Studio Subwoofer
Drivers (LF)	10" (254 mm) 230H
Magnetic Shielding	Yes
Level Control	Yes
Input Connectors	L&R: Balanced XLR, 1/4" (6.5 mm) TRS, Phono (RCA)
Output Connectors	L&R: Balanced XLR
Frequency Range	28 Hz - 2 kHz
Selectable Crossover	80 Hz / 120 Hz / External
Amplifier Power	180 W
Max SPL Continuous	> 104 dB
Max SPL Peak	> 113 dB
Input Sensitivity	92 dB SPL / 1m @ -10 dBV Bal Input
Enclosure	3/4" (18 mm) MDF
Finish	Metallic Anthracite Paint / Dark Matte Black PVC
Dimensions (H x W x D)	414 mm x 381 mm x 460 mm (16.3 in x 15 in x 18.1 in)
Net Weight	20.7 kg (45.5 lb)

MSC1 Controller



Close up view

<b>System Type</b>	Monitor System Controller with RMC™ Room Mode Correction
<b>Controls</b>	Master Volume Control, RMC On/Off*, Mute On/Off*, EQ On/Off*, Subwoofer On/Off, A/B/C Input Select, A/B Speaker Select, Headphone Output Volume, Input Gain, Signal Present Indicator, Clip Indicator, Power On Indicator
<b>Software Controls</b>	RMC Calibration Settings*
Speaker EQ*	Low Frequency EQ Shelf Frequency, Low Frequency EQ Gain, High Frequency EQ Shelf Frequency, High Frequency Gain
Subwoofer Settings*	Level Selectable Crossover Frequencies: 60 Hz, 80 Hz, 120 Hz Polarity
<b>Input Panel Features</b>	4 Balanced 1/4" (6.5 mm) TRS / 2 Unbalanced Phono (RCA)
Input Connectors (A, B / C)	5 Balanced 1/4" (6.5 mm) TRS
Output Connectors (A, B and Subwoofer)	Stereo 1/4" (6.5 mm)
Headphone Output	1/8" TRS (3.5 mm)
RMC Mic IN / OUT	USB 2.0
Computer Interface	RMC™ Calibration Microphone, MSC1 Control Center Software
Included Accessories	Computer Interconnect Cables

\*Available on Speaker Output A

Caution: Unsafe mounting or overhead suspension of any heavy load can result in serious injury and equipment damage. Mounting of speakers should be done by qualified persons in accordance with all applicable local safety and construction standards. Be certain to follow the instructions provided by the manufacturer of the mounting bracket, be certain that it is capable of supporting the weight of the speaker to be mounted. Specifications are subject to change without prior notice.

More Information available at [www.jblpro.com/LSR](http://www.jblpro.com/LSR)  
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