



www.studio-tech.com

SMPTE ST 2110 Interfaces



UK list ex VAT

£2,480.00

£3,105.00

£2,315.00



Model 5512-01

- 8-channel ST 2110 interface
- 1U rack mount enclosure
- Eight line inputs on DB25
- Eight line outputs on DB25
- AC mains and 12 volt DC powering
- Primary & Secordary ST 2110 ports
- Separate management port



Model 5512-02

- 16-channel ST 2110 interface
- 1U rack mount enclosure
- Sixteen line inputs on 2x DB25
- Sixteen line outputs on 2x DB25
- £3,270.00
 - AC mains and 12 volt DC powering
 - Primary & Secordary ST 2110 ports
 - Separate management port



Model 5518

- 8-channel ST 2110 interface
- 1U rack mount enclosure
- · Mic/line inputs on front panel XLRs
- Eight line outputs on DB25
- £3,270.00
- · AC mains and 12 volt DC powering
- Primary & Secordary ST 2110 ports

· Separate management port

Dante™ Interface Equipped Solutions



Master Clock with GPS



Model 5402

- Dedicated Leader clock for Dante
- Eight configurable audio tone signals
- Also for AES67, ST 2110, and DDM application Primary, Secondary & separate Management ports
- Integral GNSS (satellite) receiver for ns accurac Webpage management & USB software updating
- IEEE 1588 PTP v1 and v2 servers
- AC & 12 volts DC powering

Master Clock



Model 5401A

- · Dedicated master clock for Dante
- · Provides AES67 master clock support

· Word clock output with selectable rates

- IEEE 1588 PTP v1 and v2 servers
- Internal temperature-stabilized frequency ref

- Eight configurable audio tone signals
- Primary, Secondary & separate Management ports
- Webpage management & USB software updating
- AC & 12 volts DC powering
- External word clock, video sync, and 10 MHz sources





www.studio-tech.com

General-Purpose Dante/Analog Audio Interfaces

UK list ex VAT

£445.00

£445.00

£580.00

£1,180.00

£3,035.00

£3,035.00



Model 5202

- Dante to stereo analogue audio interface
- etherCON RJ45 Dante connetion
- Two XLR line level outputs
- 1/4" rear and mini front headphone output
- Headphone and line level controls
- Audio metering



Model 5204

- · Stereo analogue audio to Dante interface
- etherCON RJ45 Dante connetion
- Two XLR line level inputs
- Front panel 3.5mm stereo input
- Independent level controls for the two inputs
- Audio metering
- USB connector for charging meida player etc,
- Send audio to Dante network via USB



Model 5205

- Stereo mic/line to Dante interface
- etherCON R.I45 Dante connetion
- Two XLR mic/line inputs
- Front panel phantom power switches
- Front panel gain controls
- Audio metering
- · USB connector for firmware unpdates



Model 5330

- 4-channel Dante interface
- 1U rack mount enclosure
- etherCON RJ45 Dante connetion
- · Stereo unbalanced input with level on front
- Two XLR line level inputs on rear
- Four XLR line level outputs on rear
- Aux XLR output duplicating any of the four main outputs
- Separate monitor and headphone outputs
- · Monitor source selectable form any of the inputs or outputs



Model 5412-01

- 8-channel Dante interface
- 1U rack mount enclosure
- Eight line inputs on DB25
- Eight line outputs on DB25

£2,245.00

- AC mains and 12 volt DC powering
 Primary & Secondary Dante ports
- Separate management port



Model 5412-02

- 16-channel Dante interface
- 1U rack mount enclosure
- Sixteen line inputs on 2x DB25
- Sixteen line outputs on 2x DB25

AC mains and 12 volt DC powering

- Primary & Secondary Dante ports
- Separate management port



Model 5418

- 8-channel Dante interface
- 1U rack mount enclosure
- Eight XLR mic/line inputs
- Eight line outputs on DB25
- Eight line outputs on DB25

- Front panel gain controls with numeric display
- Headphone monitor outputs on front and rear
- Monitor source selectable from any of the inputs or outputs
- AC mains and 12 volt DC powering
- Primary & Secordary Dante ports
- \bullet Phantom power and LPF selecable from front $p\,\bullet$ Separate management port





£2,375.00

£560.00

£525.00

£420.00

£420.00

£680.00

£680.00

www.studio-tech.com

UK list Dante Intercom Kits ex VAT



- Bundle of one Model 5421 Dante Intercom Audio Engine and four Model 372A Intercom Beltpacks
- Model 372A have 5-pin XLR & TRRS connections for headsets
- Model 5421 has a 16-channel audio engine to creates multiple virtual party-line (PL) intercom circuits

DPL-KIT-02 £2.375.00

- Bundle of one Model 5421 Dante Intercom Audio Engine and four Model 373A Intercom Beltpacks
- Model 373A have 4-pin XLR & TRRS connections for headsets
- Model 5421 has a 16-channel audio engine to creates multiple virtual party-line (PL) intercom circuits

Dante Listen-Only Beltpack





Model 362A

DPL-KIT-01

- etherCON RJ45 Dante connetion
- 1/4-inch and 3.5 mm output jacks
- Two rotary level controls

£365.00 • Configuration options inc. level.level &

level/balance and min. level setting

Dante Intercom Beltpacks





Model 370A

- etherCON RJ45 Dante connetion
- 5-pin XLR headset connection
- Two ch. with illuminated talk switches
- · Listen level controls for each channel
- · Illuminated call switch
- Adjustable sidetone level
- · Dip switch for listen audio routing
- · New A suffix version adds electret mic powering
- & configuration via STcontroller



Model 371A

- etherCON RJ45 Dante connetion
- 4-pin XLR headset connection
- Two ch. with illuminated talk switches
- · Listen level controls for each channel

· Illuminated call switch

- · Adjustable sidetone level
- Mono output no routing



Model 372A

- etherCON RJ45 Dante connetion
- 5-pin XLR + TRRS headset connections
- · One talk and two listen channels
- · Listen level controls for each channel
- · Illuminated talk switch
- Adjustable sidetone level
- · Compact enclosure



Model 373A

- etherCON RJ45 Dante connetion
- 4-pin XLR + TRRS headset connections
- · One talk and two listen channels
- · Listen level controls for each channel
- · Illuminated talk switch
- Adjustable sidetone level
- · Mono output no routing
- · Compact enclosure





Model 374A

- etherCON RJ45 Dante connetion
- 5-pin XLR headset connection
- Four ch. with illuminated talk switches
- · Listen level controls for each channel
- · Illuminated call switch
- Adjustable sidetone level
- · New A suffix version adds electret mic powering
- & configuration via STcontroller

Dante On-Air Beltpack





Model 381

- etherCON RJ45 Dante connetion
- 3-pin XLR microphone I/O
- 1/4" headphone output
- Integrated sidetone function

· Illuminated mic on switch

Prices quoted exclude VAT and delivery. Subject to change without notice. HHB Communications Limited, 73-75 Scrubs Lane, London, NW10 6QU





UK list

£870.00

£605.00

www.studio-tech.com

Dante Intercom Station



ex VAT

Model 348 £1,490.00

• Eight talk-and-listen audio channels • 1/4" Jack socket for gooseneck mic.

• Channels configurable for intercom/IFB/REMI • 5-pin XLR + TRRS headset connections · Eight RGB illuminated rotary controls • 10-18V DC powered

· Eight illuminated pushbutton switches · Configured using STcontroller application

GME-3-12 • 1/4" Jack gooseneck mic. for Model 348 £190.00



Model 5304



· Desktop Unit with optional Rack Kit Two remote control inputs

 Fourtalk-and-listen audio channels Call send and receive functions

· Supports dynamic and electret microphones • Power-over-Ethernet (PoE) powered

• 5-pin female XLR headset connector

Model 5312 £2,100.00

• 1U 19" Rack Unit

- 12 independent talk and listen channels
- · Supports dynamic and electret microphones
- 5-pin female XLR headset connector
- · Built-in speaker
- · Two remote control inputs
- · Call send and receive functions
- Power-over-Ethernet (PoE) powered



Model 342

- · Supports dynamic and electret microphones
- 5-pin female XLR headset connector

· Two talk and two listen channels

- 3.5 mm 4-conductor (TRRS) headset connector
- Call send and receive functions
- Power-over-Ethernet (PoE) powered



Talk Station

Model 354A

- 4 independent "talk" channels
- Supports GME-3-12 gooseneck microphone
- · Broadcast talent cueing (IFB) capability · Analogue monitor output with input selection
- £720.00 · Voice-paging capability with background music support
- Stores and replays two digital audio (WAV) files
- Power-over-Ethernet (PoE) powered





- · Compatible with ST Dante beltpacks
- Responds to standard 20 kHz call signals
- · Visual and audio call indications
- £485.00
- · General-purpose analogue line output
- · Configured using STcontroller application



Model 392

- General-purpose visual indicator with RGB LEE Mounts in a US-standard 2-gang electrical box
- On, flashing, and audio level displays • Power-over-Ethernet (PoE) powered

Dante Intercom Audio Engine



Model 5422A-01

- Creates multiple virtual party-line (PL) intercom circuits
- · High-performance, low-latency 32-bit digital audio processing
- Primary, Secondary & separate Management ports
- Webpage management & USB software updating
- One 32-channel audio engine



Model 5422A-02

As above with Two 32-channel audio engines

£2.790.00

£405.00

£2,000.00



£1,035.00 Model 5421

- Single 16-ch audio engine version of the above Single RJ45 for Dante, Control & PoE
- 1/2 width 19" enclosure





www.studio-tech.com

Dante to IFB Interface

UK list ex VAT

£855.00



Model 543D

· Four channel IFB inferface

• 1/2 rack mount enclosure

• POE or DC power

• Two XLR line level outputs

• Two XLR power IFB outputs

· Audio metering

· Optional rackmount for one or two units

Dante to Analogue Audio Interface



Model 544D

• 2-channel Dante interface

• 1/2 rack mount enclosure

• POE or DC power

• Two XLR line level inputs

• Two XLR line level outputs

£700.00

Audio metering

• Installer accessable GPIO

• Designed to add Dante to 4-wire matrix intercom

· Also suitable as a general purpose line level Dante interface

• Optional rackmount for one or two units

Dante-to-Party-Line Interfaces



Model 545DR

• 2-Channel Party-Line Intercom Interface

Dante[™] Audio-over-Ethernet technology

• Integrated party-line intercom power source

· Analog hybrids with auto null capability

· Input and output level metering

· Excellent audio quality

• PoE and 12 volt DC powering

· Optional rackmount for one or two units



Model 545DC

• As Model 545DR but with dual Party-Line interface

£1,315.00

£855.00

£1,235.00

Dante-Supported eSports Console



Model 207A

• Designed specifically for eSports requirements • Main & Talkback output channels

• Dante™ Audio-over-Ethernet technology • 5-pin XLR & 3.5 mm TRRS Headset I/O

• Stereo line in for computer audio

• Highly flexible 2-channel headphone output Excellent audio performance

• PoE powered

Dante-Supported Announcer's Consoles



• Compact unit supports one on-air location

• One main and two talkback output channels

• Mic input on XLR

• Headphones on 1/4" Jack

• User-controlled headphone mixing

· Superior audio quality

• Redundant Dante with two GigE interfaces

• PoE and 12 Vdc powering

• Extensive feature configuration using STcontroller application

• Supports REMI/At-Home applications



Model 234

· As 232 with four talkback output channels

£1,370.00

£1,250.00



Model 236

· As 232 with six talkback output channels

£1.490.00



Model 203

• Entry level version of Model 204 with just 2 input channels

£735.00





UK list

www.studio-tech.com

ex VAT Model 204 £800.00

• New Compact version of Model 214 Audio compressor • Extensive feature configuration PoE powering

• Headphone output with sidetone function Excellent audio quality

• Main & talkback output channels • Rugged, compact enclosure

• Four headphone audio input channels



Model 205 £880.00

· As Model 204 with additional talkback channel and switch



Model 206 £960.00

· As Model 204 with three talkback channels and switches



Model 209 £855.00 Talkback circuit

· Under desk mount talent console

• High quality mic Pre with Phamtom Power • Tally out with power to directly connect Yellowtec m!ka LED

· Headphone out woth level control

• PoE



Model 214A 00.088£

• PoE and 12 volt DC powering

• Extensive feature configuration

· Excellent audio quality • Headphone output with sidetone function

• Main, talkback, & hot mic output channels

• Rugged, compact enclosure · Four headphone audio input channels



Model 215A £960.00

· As Model 214 with additional talkback channel and switch

£1,040.00 Model 216A

· As Model 214 with three talkback channels and switches

Dante Interpreter's Console



Model 201 £1,275.00 New

· Creates complete interpreter position · Slow Down and Hot Mic functions

• Two interpret channels w/ feedthrough audio · Stores and replays two confirmation messages

• Supports 5-pin XLR and 3.5 mm TRRS headsets Talkback function





Model 5482-01 32-ch Dante Bridge £2,470.00 Model 5482-02 64-ch Dante Bridge £3,265.00

 Two independent Dante/AES67 networks • High-performance sample rate conversion

• "Bridges" up to 32/64 ch. in each direction @48 • Mains and 12 Vdc powering



Model 48D £1,275.00

• Two independent Dante network connections • High-performance sample rate conversion

• "Bridges" up to 4 ch. in each direction • PoE and 12 Vdc powering

Dante Accessories

PS-DC-02	Universal 12VDC 18W Power Supply with 4-pin female XLR DC output for	£80.00
	Models 43D, 48D, 214, 215, 216, 232, 234, 236, 348, 544D, 545DC, 545DR, 5401A, 5402, 5412, 5418, 5422A, ar	nd 5482
MBK-02	Mounting brackets and hardware for mounting one Model 520x unit to a flat surface.	£35.00
RMBK-10	Installation Kit for Panel Cutout or Surface-Mounting 1/2 Rack with Units *	£60.00
RMBK-11	Left- or Right-Side Rack-Mount Installation Kit for One 1/2 Rack with Units *	£70.00
RMBK-12	Rack-Mount Installation Kit for Two 1/2 Rack with Units *	£85.00
RMBK-13	Center Rack-Mount Installation Kit for One 1/2 Rack with Units *	£70.00

^{*} compatible with Models 544D, 545DC, 545DR. 5421, 5304 & 48D





www.studio-tech.com

UK list ex VAT

Live-Link™ 3G Remote Camera Interface System

"04X" Series: Supports Four Paths of 3G Digital Video, Four Mic/Line Inputs, Line/IFB Outputs, and 2-Channel Intercom



- Two 3G/HD/SD-SDI sends
 - 3
- 4-wire (control room) to 2-wire (camera)
- Two 3G/HD/SD-SDI returns
- 2-channel party-line interface with 28 V camera end
- Four analogue mic/line sends
- 2-channel 4-wire or party-line interface comtrol room end • 10/100 Ethernet, RS-232/RS-422 & GPI/GPO
- Selectable gain/48 V phantom power
- 10/100 Ethernet, 110-202/110-422 & Gr 1/Gr
- Two analogue line-level audio returns
- opticalCON® DUO connectors as standard
- One 2-channel IFB output (camera) with 28 V ST Optical Connectors option as same cost

Systems with optical CON® DUO Optical Connector (two fibers)



Camera End Unit LL-3G-CA-041 £10,710.00 Portable (Party-Line): Rack Ready Party-Line): LL-3G-CA-042 £10,570.00 Control Room Unit Portable (4-wire): LL-3G-CR-041 £8,170.00 Rack-Ready (4-wire): LL-3G-CR-042 £8,035.00 Portable (Party-Line): LL-3G-CR-043 £8,170.00 Rack-Ready (Party-Line): LL-3G-CR-044 £8,035.00

Typical Configurations:

LL-3G-CA-041 (portable w/PL intercom) with LL-3G-CR-041 (portable w/4-wire intercom)	£18,880.00
LL-3G-CA-041 (portable w/PL intercom) with LL-3G-CR-043 (portable w/PL intercom)	£18,880.00
LL-3G-CA-041 (portable w/PL intercom) with LL-3G-CR-042 (rack-ready w/4-wire intercom)	£18,745.00

"05X" Series: Supports Five Paths of 3G Digital Video, Four Mic/Line Inputs, Line/IFB Outputs, and Party-Line Intercom



- Three 3G/HD/SD-SDI sends (from camera)
- Two 3G/HD/SD-SDI returns (from CR)
- Four analogue mic/line sends
- Selectable gain/48 V phantom power
- Two analogue line-level audio returns

One 2-channel IFB output (camera) with 28 V

- 4-wire (control room) to 2-wire (camera)
- 2-channel party-line interface with 28 V
- 10/100 Ethernet, RS-232/RS-422 & GPI/GPO
- opticalCON® DUO connectors as standard
- ST Optical Connectors option as same cost

Systems with optical CON® DUO Optical Connector (two fibers)



 Camera End Unit, Portable:
 LL-3G-CA-051
 £11,675.00

 Control Room Unit, Portable:
 LL-3G-CR-051
 £9,050.00

 Control Room Unit, Rack Ready:
 LL-3G-CR-052
 £8,910.00

Typical Configurations:

 LL-3G-CA-051 (portable) with LL-3G-CR-051 (portable)
 £20,725.00

 LL-3G-CA-051 (portable) with LL-3G-CR-052 (rack-ready)
 £20,585.00







www.studio-tech.com

"06X" Series: Supports Four Paths of 3G Digital Video, One Path of Analog Video, Four Mic/Line Inputs, Line/IFB Outputs, and Party-Line Intercom

UK list ex VAT



- Two 3G/HD/SD-SDI sends
- Two 3G/HD/SD-SDI returns
- One analogue (composite) send
- One analogue (composite) return
- Four analogue mic/line sends
- Selectable gain/48 V phantom power
- Two analogue line-level audio returns
- One 2-channel IFB output (camera) with 28 V
- 4-wire (control room) to 2-wire (camera)
- 2-channel party-line interface with 28 V
- 10/100 Ethernet, RS-232/RS-422 & GPI/GPO
- opticalCON® DUO connectors as standard
- ST Optical Connectors option as same cost



Systems with optical CON® DUO Optical Connector (two fibers)

 Camera End Unit, Portable:
 LL-3G-CA-061
 £11,675.00

 Camera End Unit, Rack Ready:
 LL-3G-CA-062
 £11,540.00

 Control Room Unit, Portable:
 LL-3G-CR-061
 £9,050.00

 Control Room Unit, Rack Ready:
 LL-3G-CR-062
 £8,910.00

Typical Configurations:

 LL-3G-CA-061 (portable) with LL-3G-CR-061 (portable)
 £20,725.00

 LL-3G-CA-061 (portable) with LL-3G-CR-062 (rack-ready)
 £20,585.00

"07X" Series: Supports Six Paths of 3G Digital Video, Four Mic/Line Inputs, Line/IFB Outputs, and Party-Line Intercom



- Five 3G/HD/SD-SDI sends
- One 3G/HD/SD-SDI return
- Four analogue mic/line sends
- Selectable gain/48 V phantom power
- Two analogue line-level audio returns
- One 2-channel IFB output (camera) with 28 V
- 4-wire (control room) to 2-wire (camera)
- 2-channel party-line interface with 28 V
- 10/100 Ethernet, RS-232/RS-422 & GPI/GPO
- ST Optical Connectors version only



Systems with ST Optical Connectors, Qty. 2 (two fibers)

 Camera End Unit, Portable:
 LL-3G-CA-075
 £14,120.00

 Camera End Unit, Rack Ready:
 LL-3G-CA-076
 £13,980.00

 Control Room Unit, Portable:
 LL-3G-CR-075
 £11,215.00

 LL-3G-CR-076
 £11,075.00

Typical Configurations:

LL-3G-CA-075 (portable) with LL-3G-CR-075 (portable) £25,335.00 LL-3G-CA-075 (portable) with LL-3G-CR-076 (rack-ready) £25,195.00

Live-Link Accessories

Live-Link Rack Mounting Enclosure	LL-RME-01	£455.00
3U rack for one or two Live-Link rack-ready	units	
Live-Link Cover for rack-ready units	LL-COVER-02	£200.00
Aluminum cover with no handles, battery bra	acket, or protective bumpers	
Live-Link/Model 45A Bracket	LL-BRACKET-01	£130.00
Allows Model45A 2-wire/4-wire interface to h	e mounted on Live-Link nortable unit	





www.studio-tech.com

Live-Link Jr. Series: Supports Two Paths of 3G Digital Video, Two Mic/Line Inputs, Line/IFB Outputs, Part Line and 4-Wire Intercom, Data and GPI/GPO

UK list ex VAT

£8,430.00



One 3G/HD/SD-SDI send
 One 3G/HD/SD-SDI return
 One 2-channel IFB output (camera) with 28 V
 Two analogue mic/line sends
 Selectable gain/48 V phantom power
 RS-422 & GPI/GPO

Systems with optical CON® DUO Optical Connector (two fibers)

Camera End Unit, Portable: LL-JR-CA-101 £4,560.00

Systems with ST Optical Connectors, Qty. 2 (two fibers)

 Camera End Unit, Portable:
 LL-JR-CA-105
 £4,560.00

 Truck End Unit, 1U Rack:
 LL-JR-TE-101
 £4,880.00

Hybrid Fiber/Copper Power Supply Installation Kit:

HFCPSK-01 £455.00

Live-Link™ Mini Remote Camera Interface System



One 3G/HD/SD-SDI send
 Powered talent cueing (IFB) outputs
 One 3G/HD/SD-SDI return
 One 2-channel IFB output (camera) with 28 V

• Two analogue line sends • Party-line (PL) and 4-wire intercom support

· Advanced version adds AC PSU and de-embbeded audio to truck end

A STATE OF THE STA

 Camera End Unit, Portable:
 LLM-CA-105
 £3,120.00

 Advanced Truck End Unit, 1U Rack:
 LLM-TE-107
 £3,520.00

 Truck End Unit, Portable:
 LLM-TE-109
 £3,490.00

 Replacement Power Supply
 PS-DC-01
 £95.00

Model 400A SDI-Over-Fiber Transport System



Send and receive multiple 3G/HD/SD-SDI streams over fiber

Model 400A-12T	
- T L 20/11D/0D	

• Twelve 3G/HD/SDSDI inputs • Four single mode optical outputs

• BNC SDI input and loop through connectors • ST optical output connectors

Mod

Model 400A-12R £6,890.00

Twelve 3G/HD/SDSDI outputs
 BNC SDI input and loop through connectors
 ST optical output connectors

Typical Configuration: one each Model 400A-12T and Model 400A-12R £15,320.00

Model 400A-6T/6R £7,660.00

Six 3G/HD/SDSDI inputs
 Six 3G/HD/SDSDI outputs
 Two single mode optical inputs
 Two single mode optical inputs
 ST optical output connectors

Typical Configuration: two Model 400A-6T/6R units £15,320.00





www.studio-tech.com

UK	(list
ex	VAT

£8,050.00

£7,270.00



Model 400A-9T/3R

• Three single mode optical inputs

 Nine 3G/HD/SDSDI outputs • Three 3G/HD/SDSDI inputs

• One single mode optical outputs

• BNC SDI input and loop through connectors

• ST optical output connectors

Model 400A-3T/9R

• Three single mode optical outputs

• Nine 3G/HD/SDSDI inputs

• One single mode optical inputs

• Three 3G/HD/SDSDI outputs • BNC SDI input and loop through connectors

· ST optical output connectors

£15,320.00 Typical Configuration: one each Model 400A-9T/3R and Model 400A-3T/9R

Model 400A-6T

£4,750.00

• Six 3G/HD/SDSDI inputs

• Two single mode optical outputs

• BNC SDI input and loop through connectors

· ST optical output connectors

.

Model 400A-6R

· Two single mode optical inputs

• Six 3G/HD/SDSDI outputs • BNC SDI input and loop through connectors

• ST optical output connectors

Typical Configuration: one each Model 400-6T and Model 400-6R

£8,630.00

£4,315.00

£3,880.00



Model 400A-3T/3R

· One single mode optical output

• Three3G/HD/SDSDI inputs • Three 3G/HD/SDSDI outputs

· One single mode optical input

• BNC SDI input and loop through connectors

· ST optical output connectors

Typical Configuration: two Model 400A-3T/3R units

£8,630.00

£2,315.00

£2,100.00

Model 410 SDI-Over-Fiber Transport System



Compact half rack versions of the Model 400 with DC powering only



Model 410-3T

• Three 3G/HD/SDSDI inputs

• One single mode optical output

• BNC SDI input and loop through connectors

• ST optical output connectors



Model 410-3R

· One single mode optical input

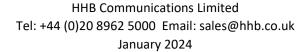
• Two buffered BNC SDI outputs per signal

• ST optical input connectors

Typical Configuration: one each Model 410-3T and Model 410-3R

£4,415.00







www.studio-tech.com

UK list ex VAT

£3,950.00

£7,900.00

£4,375.00

£4,800.00

£9,175.00

£9,180.00



Model 410-3T/3R

- Three3G/HD/SDSDI inputs One single mode optical output
- Three 3G/HD/SDSDI outputs
- One single mode optical input
- BNC SDI input and loop through connectors ST optical output connectors
- Optical input can be routed to optical and SDI outputs simultaneously

Typical Configuration: two Model 410-3T/3R units

Model 410 Accessories

Cover with V-Mount Battery Mounting Adapter	M410BMA-2	£135.00
Rack-Mount Front Panel for One Model 410 Unit	M410RM-1	£110.00
Rack-Mount Front Panel for Two Model 410 Units	M410RM-2	£110.00
"1/2-Rack" Front Panel for One Model 410 Unit	M410RM-3	£110.00

Model 412 Fibre Transport System



High-performance portable or rack-mounted solution for transporting multiple digital video signals and an Ethernet connection over single-mode optical fiber. The system is compatible with all common broadcast serial digital video formats as well as MADI multi-channel digital audio.



Model 412-6R/E

- Two single mode optical inputs
- Six BNC outputs
- Supports 3G/HD/SD-SDI, DVB-ASI, and MADI (AES10) signals
- Additional single mode I/O for Ethernet
- 4 port Ethernet hub
- ST optical input connectors
- 4-pin XLR DC power input



Model 412-6T/E

- Six BNC inputs
- Two single mode optical outputs
- Supports 3G/HD/SD-SDI, DVB-ASI, and MADI (AES10) signals
- Additional single mode I/O for Ethernet
- 4 port Ethernet hub
- ST optical input connectors
- 4-pin XLR DC power input

Typical Configuration: one each Model 412-6R/E and Model 412-6T/E

£4,590.00



Model 412-3T/3R/E

- Three BNC inputs and Three outputs
- Single mode optical input and output
- Supports 3G/HD/SD-SDI, DVB-ASI,
- and MADI (AES10) signals
- Additional single mode I/O for Ethernet
- 4 port Ethernet hub
- ST optical input connectors
- 4-pin XLR DC power input

Typical Configuration: two Model 412-3T/3R/E units

Model 412 accessories

Cover with V-Mount Battery Mounting Adapter	M410BMA-2	£135.00
Rack-Mount Front Panel for One Model 412 Unit	M412RM-1	£110.00
Rack-Mount Front Panel for Two Model 412 Units	M412RM-2	£110.00





www.studio-tech.com

StudioComm for Surround Series

UK list ex VAT



Model 792 with Model 793 Control Console

£3,930.00

- 1U controller with remote console
- 5.1 and stereo outputs • 16ch & Stereo Dante input & Monitor output Channel mute/solo
- 16ch analogue input & Monitor output
- · Level adjustment, reference level, and dim

Model 760 Central Controller with Model 77 Control Console



- 1U controller with remote console
- Two 5.1 digital inputs (110 ohm bal.) · Channel mute/solo
- Three stereo digital inputs (110 ohm bal.)
- · Level adjustment, reference level, and dim

· Integrated bass management

- 5.1 and stereo outputs
- · Superiour sound quality

Downmix

· Three verisons with different output configurations



Model 760-01 Central Controller with Model 77 Control Console

£2 880 00

5.1 surround and stereo balanced digital outputs

Model 760-02 Central Controller with Model 77 Control Console

£3,005.00

• 5.1 surround and stereo analogue outputs

Model 760-03 Central Controller with Model 77 Control Console

£3,185.00

• 5.1 surround and stereo balanced digital and 5.1 surround and stereo analog outputs

Model 780 Central Controller with Model 790 Control Console

- 1U controller with remote console
- Integrated bass management
- Two 7.1 digital inputs (110 ohm bal.)
- · Channel mute/solo
- One stereo digital input (110 ohm bal.)
- · Level adjustment, reference level, and dim
- 7.1 and stereo outputs
- · Superiour sound quality

• Downmix

· Three verisons with different output configurations



Model 780-01 Central Controller with Model 790 Control Console

£3,005.00

• 7.1 surround and stereo balanced digital outputs

Model 780-02 Central Controller with Model 790 Control Console

£3,245.00

• 7.1 surround and stereo analogue outputs

Model 780-03 Central Controller with Model 790 Control Console

£3.370.00

• 7.1 surround and stereo balanced digital and 7.1 surround and stereo analog outputs



Model 76D Central Controller with Model 77 Control Console

£3,270.00

- 1U controller with remote console
- · Stereo digital post fader output
- Two 5.1 digital inputs
- Downmix
- · Three stereo digital inputs
- · Channel mute/solo
- 5.1 digital pre and post fader outputs
- Level adjustment, reference level, and dim

Model 76DA Central Controller with Model 77 Control Console

£3.635.00

· As above with digital and analogue monitor outputs

Model 77 Control Console

£825.00

• Additional user location for 76/76D/76DA

• Max. four 77 remotes can per 76/76D/76DA





www.studio-tech.com

UK list ex VAT



Model 71 Control Console

£325.00

• Use with 76/76D/76DA/76B/76DB/76DB/ • Provides additional level control location

Model 74 Central Controller with Model 75 Control Console

£2.715.00

- 1U controller with remote console
- Two 5.1 analogue inputs · Channel mute/solo

Downmix

- Two stereo analogue inputs
- · Level adjustment, reference level, and dim
- Two 5.1 analogue post fader outputs

Model 200-Series Announcer's Consoles



Model 210 Announcer's Console

£725.00

- · Main and Talkback pushbutton switches
- "click-free" audio routing
- Mic and IFB in (XLR)
- · Broadcast IFB input
- Transformer-balanced main output (XLR)
- · Line-level talkback output (XLR)
- Stereo headphone monitoring
- Two rotary headphone output level controls
- High quality preamp with 48v phantom power Microcontroller-directed audio routing
 - · Powered by IFB or external DC source
 - · Config. switches on bottom of the enclosure
- Model 211 Announcer's Console

£745.00

• Version of Model 210 with two line inputs replaceing IFB input as standard



Model 212 Announcer's Console

£985.00

£1,185.00

- Digital version of Model 210 • AES3id digital inputs and outputs (BNC)
- Optional AES3 digital I/O (XLR) • Bidirectional digital interface (Riedel® intercom)
- Model 233 Announcer's Console

• Two line-level talkback outputs

- Enhanced version of Model 210
- Two line-level inputs
- · Intercom interface
- · Main and two Talkback pushbutton switches
- · Auxiliary relay contacts



Model 240 Producer's Console

£1,255.00

- Producers tool for on-air and crew communication
- · 4-channel talent cueing
- Two line inputs
- 2-channel party-line (PL) intercom
- · Four main outputs
- Headset connection
- · Configurable options





www.studio-tech.com

7-Pin Headset Connector Assembly	13561	£6
5-Pin Single-Channel Headset Connector Assembly	13579	£6
6-Pin Headset Connector Assembly	13595	£6
5-Pin Dual-Channel Headset Connector Assembly	13703	£6
Direct Microphone Output Card Kit	31058	£6
for Models 212, 220, 230, and 233		
Line Input Card Kit	31084	£4
Line Output Card Kit	31086	£4
Interface Cable Kit	31087	£3
3-Pin Female XLR Connector Card Kit	31201	£3
3-Pin Male XLR Connector Card Kit	31202	£3
Tally/Remote Switch Input Card Kit	31203	£6
Program/Talkback Card Kit	31204	£5
Remote Switch Inputs Card Kit	31205	£5
4-Pin Female XLR Connector Card Kit	31206	£5
EtherCon® Connector Card Kit	31207	£5
3-Conductor 1/4-Inch Connector Assembly	31208	£3
Line Input with Limiter Card Kit	31210	£8
Backup Microphone Output Card Kit	31211	£6
IFB Input Card Kit	31212	£6
Direct Microphone Output Card Kit	31213	£7
for Models 210, 211, 214, 215, 216, and 240		
4-Pin Headset Connector Assembly	31214	£6





- Beltpack headphone amplifier
- Powered by & receives audio from intercom
- · Compatible with standard broadcast circuits
- 3-pin XLR input

- 1/4-inch and 3.5 mm output connectors
- · Mono/Stereo mode switch
- Low DC power consumption
- · Excellent audio quality



Model 41 Interface

- Line-Level Audio to IFB Circuit Interface
- Eight transformer balanced inputs (D25)
- Four IFB outputs (3pin XLR)

- Two 5-segment LED meters • Headphone output
- Select or "auto scan" the output to be monitored



Model 42A Interface

• As Model 41 with IFB outputs duplicated on front panel

£1,100.00

£1,330.00

£2,410.00

£3,055.00

£880.00



Model 545AR Interface

- Replacement for Model 45A
- 1/2" 1U rackmount
- 2-wire to 4-wire analog audio interface
- Two 4-wire line inputs
- 2-Wire (PL) Interface (1 male, 1 female XLR)
- Optomaised for RTS TW-series PL circuits
- 5-segment LED meters for 4-wire channels

Compatible with RMBK-10, 11, 12 & 13 rack mount acessories



Model 46A Interface

- 1U rackmount
- Same features as 2x Model 45

• Female XLR 2-Wire (PL) Interface on front



Model 47A Interface

- 1U rackmount • Same features as Model 46
- Independent power sources for both channels





www.studio-tech.com

UK list ex VAT #N/A



Mode

Model 72 Level Meter / Interface

- Transformer-coupled line-level outputs
- Excellent audio quality
- 5-segment LED level meters
- Standard 3-pin XLR-type connectors
- · Compact, portable unit
- Compatible with virtually all IFB and intercom circuits

Model 742A Audio Mixer

- 1U rackmount
- 8:1+1 mono mixer
- Four mic/line inputs (XLR)
- Four line inputs (XLR)
- Two main outputs (XLR)
- Two monitor outputs (1/4" jack)

- £1,120.00
- · Compressors on main outputs
- Inputs routed to bus 1 or 2 or both
- Tone generator with dedicated output (XLR)
- · Headphone output
- Two 10-segment LED meters

IFB Plus Series

Audio Mixers



Model 2A Central Controller

- 1U rackmount
- Two independent IFB channels
- Four program inputs (XLR)
- Two IFB outputs (XLR)
- One aux input (XLR)

£1,765.00

- · One talent output (XLR)
- Two telephone interfaces
- One monitor output (1/4" jack)
- Internal Interrupt Microphone



Model 22 Access Station

- Additional IFB location for Model 2
- Two illuminated pushbutton switches

- £245.00
- Microphone and Line inputs
- Shown with optional rack kit and gooseneck mic



Model 24 Access Station

- Additional IFB location for two Model 2
- Five illuminated pushbutton switches

£330.00

£230.00

- Microphone and Line inputs
- Shown with optional rack kit and gooseneck mic





Model 32A Talent Amplifier

- Source select channel 1 or 2
- 1/4-inch and 3.5 mm output connectors
- Excellent audio quality

- £205.00
- Low DC power consumption
- Compatible with Model 2 Central Controller
- · Compact, lightweight package





Model 33A Talent Amplifier

- Controls allow mix of channels 1 and 2
- 1/4-inch and 3.5 mm output connectors
- Excellent audio quality
- Low DC power consumptionCompatible with Model 2 Central Controller
- Compact, lightweight package

IFB Plus Series Accessories

Model 11B Gooseneck Microphone		£240.00
Model 25A 19-inch Rack Adapter		£95.00
Model 27A 19-inch Rack Adapter		£95.00
Model 28A Panel Adapter		£55.00
Talent Amplifier Mounting Adapter	TAB-01	£35.00





www.studio-tech.com

Broadcast Support Products

UK list ex VAT



Model 5101 Power Entry Module

- Power distributionand switch for Modules
- Front 4-pin XLR for 12V source
- Alternate internal source
- 5 internal output DC connections
- Front panel power switch

£325.00 Front Panel Mounting Version M5101-01 M5101-02 £325.00 SNAPTRACK® Mounting Version



Model 5110 Dual-Channel Mic/Line Input Module

- Compact module for custom applications
- Two mic/line-level inputs
- Adjustable gain
- +48 V phantom power
- LED metering
- · Balanced analogue outputs
- · Unbalanced digital audio outputs
- · Optional remote access card

M5110S £540.00 SMPTE-Compatible Audio Level Version £540.00 M5110F EBU-Compatible Audio Level Version £470.00 No digital outs SMPTE Version M5110S-ND No digital outs EBU Version M5110E-ND £470.00



Model 5121 Line/IFB Output Module

- · As 5120 with remote monitoring capability
- · Remote monitoring requires optional remote access card

£485.00 SMPTE-Compatible Audio Level Version M5121S £530.00 EBU-Compatible Audio Level Version M5121E



Model 5124 Line Output Module

- two mic/line-level inputs
- adjustable gain
- +48 Vdc phantom

- LED metering
- · Balanced analogue outputs
- · Unbalanced digital audio outputs

M5124S £485.00 SMPTE-Compatible Audio Level Version M5124E £485.00 EBU-Compatible Audio Level Version



Model 5132 Party-Line Interface Module

- Compact module for custom applications
- LED metering
- 2-ch "wet" (+28 Vdc with audio) PL output
- Balanced analogue i/o for 4-wire interface
- 2-wire to 4-wire conversion w/ auto-nulling
- · Optional remote access card
- Module provides Party Line power or be connected to an external intercom power supply

SMPTE-Compatible Audio Level Version M5132S £745.00 EBU-Compatible Audio Level Version M5132E £745.00





UK list

ex VAT

£695.00

www.studio-tech.com



Model 5150 Video Generator Module

· Bitmap on SDI output when no SDI input is present

• Upload 720 and 1080 bitmap via USB

Optional Optical I/O and CWDM

Coax only M5150 #N/A with Optical Output (1310 nm) M5150-01 £975.00 M5150-02 £1,200.00 with Optical Input/Output (1310 nm) M5150-03X POA with CWDM Optical Output with Optical Input/CWDM Output POA M5150-04X



Model 5152 Video Generator/Audio Embedder Module

• Upload 720 and 1080 bitmap via USB

- Bitmap on SDI output when no SDI input is present
- Coax SDI input and output
- AES/EBU embedded audio present even when no SDI input
- 8-channel AES/EBU embedder
- Optional Optical I/O and CWDM

Coax only	M5152	£1,065.00
with Optical Output (1310 nm)	M5152-01	£1,340.00
with Optical Input/Output (1310 nm)	M5152-02	£1,480.00
with CWDM Optical Output	M5152-03X	POA
with Optical Input/CWDM Output	M5152-04X	POA



Model 5154 Video Generator/Audio De-Embedder Module

- Coax SDI input and output
- Generates standard SDI signal when no input present
- 8-channel AES/EBU de-embedder
- Optional Optical I/O and CWDM

Coax only	M5154	£1,065.00
with Optical Output (1310 nm)	M5154-05	£1,340.00
with Optical Input/Output (1310 nm)	M5154-02	£1,480.00
with CWDM Optical Output	M5154-03	POA
with Optical Input/CWDM Output	M5154-04	POA



Model 5180 Ethernet Switch Module

- 5-port copper (UTC) Ethernet switch
- 5-port copper (UTC) Ethernet switch
- 10/100/1000mb/s w/ auto MDI/MDI-X capability Supports Ethernet AVB standards
- Optional optical transceiver module adds Gigabit media conversion capability

Coax only	M5180	£650.00
with Optical Transceiver (1310 nm)	M5180-02	£785.00
with CWDM Optical Transceiver	M5180-02X	£925.00



Model 5190 Remote Access Module

· Integrated web server

• Remote access of up to eight modules

• SNMP monitor and control support