

Special Offer

For a limited period from
August 15th 2005

PORTADRIVE LOCATION SOUND RECORDER WITH FREE WORKFLOW PACKAGE



V2.0
SOFTWARE
AVAILABLE NOW

With increasing numbers of sound mixers turning to the commercial advantages that session-based, non-linear disk recording provides, the HNB PORTADRIVE is now the indispensable audio acquisition tool on film and TV locations across the world.

Now, for a strictly limited period, all PORTADRIVES ship with a free Workflow Package comprising a PDRDSUF FireWire/USB Docking Station and a PDRDVB multi-format DVD±R/RW, DVD-RAM & CD-R/RW Back Up Drive, in addition to the standard accessories. This remarkable package provides a complete systems solution containing everything required to record, back-up and deliver post-ready audio.

For full details and a free PORTADRIVE
Demo DVD, contact:



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BUNDLE INCLUDES:

1 x PORTADRIVE Location Sound Recorder with:

- A/C adaptor/charger
- PDRNPL7 NP-1 71Wh Lithium Ion Battery
- PDRDC40 40GB Removable HD

PLUS:

1 x PDRDSUF FireWire/USB Docking Station

1 x PDRDVB multi-format DVD±R/RW, DVD-RAM & CD-R/RW Back Up Drive

www.hnb.co.uk

HNB
FIRST WE LISTEN

PORTADRIVE:

The natural successor to timecode DAT

“Everyone – especially my clients – is ecstatic with it!”

As the natural and obvious successor to timecode DAT, PORTADRIVE has won many followers. Typical of these is busy, Vancouver-based sound mixer Brent Marchenski. A long-standing user of the HHB PORTADAT, Brent upgraded to PORTADRIVE to handle a succession of increasingly demanding film and TV projects. “Over 14 days on one TV show, I acquired 350GB of audio which was then imported directly into AVID as a seamless process – extremely exciting,” he enthuses. “In another case, we estimated that PORTADRIVE saved us \$20,000 (Canadian) in transfer time. The quality of the recording is amazing, it’s rock-solid in the field and as a tool, PORTADRIVE is completely intuitive. Everyone – especially my clients – is ecstatic with it!”



PORTADRIVE on location around the world

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| <p>Danetracks Recording cars being dropped for <i>Hulk 2</i> video game FX</p> | <p>Mike Westgate In New Zealand during the filming of Sir Anthony Hopkins' <i>The World's Fastest Indian</i></p> | <p>National Film and Television School Recording the 2004 <i>David Lean Lecture</i> at BAFTA</p> | <p>Tim White On location in India recording the sound of elephants</p> | <p>Antonio L. Arroyo On location, recording Philip Haas' <i>The Situation</i></p> | <p>Nelson Stoll Using PORTADRIVE to capture the movie version of <i>Rent</i></p> | <p>Hammond Peek Oscar-winning sound mixer on the set of Peter Jackson's <i>King Kong</i></p> | <p>Queer Eye For The Straight Guy On location with the popular reality TV show</p> | <p>Tony Dawe Location sound mixer on the set of <i>Charlie and the Chocolate Factory</i></p> |
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Workflow Innovation

Users particularly value the logical and ideal workflow PORTADRIVE presents from audio capture right through to rushes and post. With native and comprehensive support for AES31-3 ADL and Pro Tools V5 formats, including extensive iXML metadata implementation, files recorded on PORTADRIVE transfer instantly to PC and Mac DAWs, saving time and money. Utilising PORTADRIVE's multi track capabilities is proven to reduce, if not eliminate, the need for complex and costly studio ADR.

