

MC Control v2

1 Customizable Touch-screen Interface

The new high-resolution 800 x 480 pixel LED-backlit touch-screen interface not only displays all of your project's top-level information like track names/numbers, metering (from mono to 5.1 surround data), fader/pan values, automation mode, etc., but also lets you quickly access all plug-in and EQ parameters, trigger macro commands, perform surround panning, and much more. The LED-backlit display provides you with a wide viewing angle, bright graphics and excellent color consistency.

2 Touch-sensitive Motorized Faders (4)

High quality ALPS 100mm long throw faders offer accurate and smooth mixing – touching a fader will automatically select the corresponding track.

3 Record/Automation Keys

Enable direct arming of tracks for recording and/or selection of each track's automation mode.

4 Select/Assign Keys

Select tracks and assign faders to layouts, allowing you to bank through tracks with the remaining faders – perfect for master fader and submix applications.

5 Footswitch Jack

Punch in and out of recording when footswitch is connected.

6 Transport Controls Jog/Shuttle/Zoom Wheel

Ergonomic layout puts transport controls and data entry wheel at your fingertips, as well as keys to quickly select what parameter the wheel will modify (zoom horizontally/vertically, jog/shuttle, trimming clip head and tail, setting clip gain, cross fading, etc.).

7 Assignable Soft Keys (12)

Use these Soft Keys to trigger everything from simple keystroke commands to complex custom macros displayed on the touch-screen interface above – use the up/down arrows to scroll through an unlimited number of commands.

8 Track Navigation

Scroll through tracks using the Bank buttons (in groups of four tracks at a time) and Nudge buttons (one track at a time).

9 Application/Workstation Change

Lets you cycle through your applications - Workstation Change allows you to switch between multiple workstations.

10 Monitor/Control Room Level

Controls Studio Monitor Express software to provide professional monitoring (from stereo up to 5.1) as well as complete talkback controls via any CoreAudio compliant interface.

11 Touch-sensitive Rotary Encoders (8)

Offer direct control over everything from panning and gain to editing your plug-ins and EQ – these knobs can also be pressed to select/deselect and navigate through parameters.

